	Autumn 1 All about me  Feelings  Feelings  Autumn 1  All about me  Autumn 1  Autumn 1	Autumn 2 Celebrations	Spring 1 and 2 Animals  FARM SlominA bilw ANIMALS		Summer 1 and 2 Journeys  Seasons – Signs preparation for	
Themes	Who am I? My Family Friends Senses Starting School Signs of Autumn Feelings	Harvest Signs of Autumn Hibernation Celebrations -Diwali, Christmas, Hanukkah	Animals around the World Wild animals, Bears including - polar Sea animals	British Animals and minibeasts Farm animals Dinosaurs	Seasons – Signs of Summer	preparation for meeting new class and teacher.
Events	St Francis Day (4 <sup>th</sup> October)	Harvest Bon Fire Night Remembrance Diwali Christmas	Chinese New Year Diversity Week	Science Week Mother's Day Easter	Arts Week School trip to the Rare Breeds Farm	Sports Day New class visits Teddy Bears Picnic
Topic Texts	The Colour Monster Pete the Cat goes to school Hello Friend (CLPE) Owl Babies, Funny Bones, My mum and Dad make me laugh My 5 senses The Great Big book of Families	Little Red Hen Leaf Man Rama and Sita Stick man The Jolly Christmas Postman The Nativity Story Information books about Divali, Autumn, Hanukka	Dear Zoo Rumble in the Jungle Lost and Found Goldilocks and the Three Bears The Three Billy Goats Gruff Atlas' The Emperors Egg	The Very Hungry Caterpillar Farm Duck Rosie's walk Mad about Dinosaurs	The Blue Balloon The Train Ride Naughty Bus Mr Gumpy's Motor Car Mr Gumpy's Boat Cars and Trucks and Things that go My Big book of Transport	Lost and Found Whatever Next Little Red Riding Hood

								Things That Go	
ation and		Skill P	Progression	-beginning to listen and respond -use language to recreate roles -Explore with sounds	-enjoy using languagelisten attentively 1:1, small group and whole classshare news and respond to others' news.	-respond to stories -recreate roles -share knowledge and understanding	Describe characters and settings from familiar stories. Listen to details and respond to questions. Differentiate instructions aimed at them, from others given by an adult.	Retell familiar and created stories. Use talk to organise ideas and to ask for support.	Work with partner listening to, giving and responding to instructions.
Communicatio	language	_	uage, Attention and rstanding	To be able to understand how to listen carefully and know why it is important.	To begin to understand how and why questions	To be able to ask questions to find out more.	To retell a story and follow a story without pictures or props	To be able to understand a question such as who, what, where, when, why and how	To be able to have conversations with adults and peers with back-and-forth exchanges.
Cor	lan	Speak	king	To be able to talk in front of small groups and their teacher offering their own ideas	To be able to use new vocabulary throughout the day.	To talk in sentences using conjunctions e.g. and, because	To engage in non- fiction books and to use new vocabulary in different contexts.	To use talk to organise, sequence and clarify thinking, ideas, feelings and events	To be able talk in sentences using a range of tenses
onal, Social and	Personal, Social and Emotional Development		Ten	Module 1: Created and Lov Created and Loved by Go individual. Rooted in the created by God out of lo children to develop an u importance of valuing the personal relationships	od explores the teaching that we are ve and for love, it helps	Module 2: Created to Created to Love Others individual's relationship on the understanding th created out of love and explores how we take the family, friendships and teaches strategies for d relationships and keeping and in our daily live	explores the with others. Building nat we have been for love, this Module his calling into our relationships, and eveloping healthy ng safe both online	Module 3: Created Community Created to Live in Con individual's relationsh world. Here we exploi are relational by natural love others in the wid through service, throu through working for the Life to the Full Plus, an careers and money is underpinned by the re understanding that ou value comes from Goo	nmunity explores the ip with the wider re how human beings re and are called to er community agh dialogue and ne Common Good. In a introduction to also explored, eligious ar true purpose and
Pers			Self Regulation	Be able to follow one step instructions, recognise different emotions and focus during short whole class activities	Talk about how they are feeling and to consider others feeling	Focus during longer whole class lessons	Identify and moderate their own feelings socially and emotionally	Control their emotions using a range of techniques.	Follow instructions of three steps or more.
8	8	Skills progression	Managing Self	Wash hands independently	Understand the need to have rules.	Begin to show resilience and perseverance in the face of a challenge.	Develop independence when dressing and undressing.	Manage own basic needs independent. Dress independently	Show a can do attitude. Understand the importance of healthy food choices

		uilding elationships	Seek support from adults and gain confidence to speak to peers and adults	Begin to develop friendships.	Use taught strategies to support turn taking.	Listen to the ideas of other children and agree on a solution and compromise.	To work as a group.	To be able to have confidence to communicate with adults around the school.
	Continu	uous Provision	Calm corner, zones of regulation display and guidance. Resources to support calming. Water and healthy snacks available. Guidance for hand washing	Calm corner, zones of regulation display and guidance. Resources to support calming. Water and healthy snacks available. Guidance for hand washing	Calm corner, zones of regulation display and guidance. Resources to support calming. Water and healthy snacks available. Guidance for hand washing	Calm corner, zones of regulation display and guidance. Resources to support calming. Water and healthy snacks available. Guidance for hand washing	Calm corner, zones of regulation display and guidance. Resources to support calming. Water and healthy snacks available. Guidance for hand washing	Calm corner, zones of regulation display and guidance. Resources to support calming. Water and healthy snacks available. Guidance for hand washing
Development	Gross Motor Skills	Forest School/PE	Understanding the rules of forest school, developing confidence to move on an uneven surface. Confidence to climb trees	Develop skills in whittling, fire steels, building camps, climbing trees.	Embedding previous skills	Get Set for PE: Introduction to PE: balance, independent choices, negotiating space safely, follow instructions, play cooperatively, taking turns, develop balance and coordination	Get Set for PE: Ball Skills: make independent choices, negotiate space safely, try new challenges, play ball games with rules, play cooperatively and take turns, use ball skills with developing competence and accuracy.	Get Set for PE: Gymnastics: try new challenges, combine movements, confidently use a range of large and small apparatus, negotiate space safely, follow instructions, develop strength, balance and coordination, work cooperatively with others and take turns.
Physical		rogression	To move safely in a space. To jump and land safely from a height.	Explore different ways to travel using equipment. Balance on a variety of equipment and climb	Control a ball in different ways,	Move safely with confidence and imagination, communicating ideas through movement. Play by the rules and develop coordination.	Use a range of athletic skills	Develop technique to improve athletic skills.
(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	Continuo	ous Progression	continuous climbing, apparatus, balance, scooter/bike riding, large construction, lifting and carrying outdoor activities	continuous climbing, apparatus, balance, scooter/bike riding, large construction, lifting and carrying outdoor activities	continuous climbing, apparatus, balance, scooter/bike riding, large construction, lifting and carrying outdoor activities	continuous climbing, apparatus, balance, scooter/bike riding, large construction, lifting and carrying outdoor activities	continuous climbing, apparatus, balance, scooter/bike riding, large construction, lifting and carrying outdoor activities	continuous climbing, apparatus, balance, scooter/bike riding, large construction, lifting and carrying outdoor activities
	Fine Motor Skills	Skills Progression	Begin to use tripod grip when using mark making tools	To accurately draw lines, circles and shapes to draw pictures	To handle scissors, pencil and glue effectively.	Able to use cutlery appropriately.	Hold scissors correctly and cut out small shapes	To form letters correctly using a tripod grip.

	Continuous Progression	using small equipment, construction and activities letter and number formation buttons and zips begin to attempt to put clothes in the right way around,	using small equipment, construction and activities letter and number formation buttons, zips and gloves begin to attempt to put clothes in the right way around. putting their own coat on independently.	using small equipment, construction and activities letter and number formation buttons, zips and gloves attempt to put clothes in the right way around. putting their own coat on independently.	using small equipment, construction and activities letter and number formation buttons and zips	using small equipment, construction and activities letter and number formation buttons and zips	using small equipment, construction and activities letter and number formation buttons and zips
Literacy	Phonics	Phonics (Success for All (FFT))— steps 1-4 Week 1 — s, a, t, p Week 2 — i, n, m, d Week 3 — g, o, c, k and Tricky word 'is' Week 4 — ck, e, u, r and Tricky word 'l' Week 5 - consolidation Week 6 — h, b, f, ff and Tricky word 'the'	Phonics (Success for All (FFT))— step 5-10 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to our phonic programme Week 1 – ff, II, ss Tricky word: 'as' Week 2 – j, v, w, Tricky words: 'and', 'has', 'his' & 'her' Week 3 – x, y, z,Tricky words: 'go', 'no', 'to' & 'into' Week 4 – consolidation Week 5 – zz, qu, ch Tricky words: 'she', 'he' & 'of' Week 6 – sh, th, ng Tricky words: 'we', 'me' & 'be'	Phonics (Success for All (FFT))— step 11-18 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known lettersound correspondences. Read a few common exception words matched to our phonic programme. Week 1 – ai, tricky word do and her Week 2 – ee Tricky words: 'my and by Week 3 – igh Tricky words: 'ask and our' Week 4 – oa trickys words: 'says and they' Week 5 – oo tricky words said and was Week 6 - oo tricky words were, put, all	Phonics (Success for All (FFT))— step 20-25 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known lettersound correspondences. Read a few common exception words matched to our phonic programme.  Week 1 – ar, tricky word there, like Week 2 – or Tricky words: 'here, where' Week 3 – ur Tricky words: 'today, what, when Week 4 –ow tricky words: 'come, some' Week 5 – oi tricky words push, pull Week 6 -ear tricky words friend, school, out	Phonics (Success for All (FFT))— step 26- 32 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to our phonic programme. Week 1— consolidation Week 2—air Tricky words: 'one, once' Week 3—ure Tricky words: 'your, love' Week 4—er tricky words: 'house, full' Week 5— consolidation Week 6 consolidation	Consolidation of all phonemes and graphemes learnt focusing on: Read individual letters by saying the sounds for them. • Blend sounds into words, so that they can read short words made up of known letter—sound correspondences. • Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. • Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. • Re-read books consistent with their secure phonic knowledge to build up their confidence in word reading, their fluency and their understanding and enjoyment.

	Skill Progress	Identify corresponding	Segment and blend	Begin to read	Recognise taught	Read words	Read books
		phonemes and	sounds together to read	captions and	digraphs in words and	containing tricky	matching their
		graphemes	words.	sentences.	blend the sounds	words and digraphs.	phonics ability.
					together.		
	Handwriting	know that print carries	Nelson handwriting	Writing from left to	Letter formation curly	Letter formation zig	Word writing practise.
		meaning, write from left	scheme - letter formation	right. Letter	caterpillar letters.	zag letters. Form	Form most letters
		to right, top to bottom,	rhymes.	formation long ladder		clear ascenders and	with correct
		know how to draw lines		letters. Write letters		descenders.	orientation, ascenders
		and circles.		in names.			descenders and spaces between words
Ø	Writing for	letter writing	Words	Captions	Lists	Instructions	Story writing
		labels	Labels	Sentence	Descriptions	Recount.	Developing story
⊇.	Purpose	speech bubbles			'		
<u>:</u>		speech bubbles	Diary writing	Diary writing	Diary writing	Diary writing	writing
_	0 111			110 010 0100 0010	\(\(\alpha\) \(\alpha\) \(\alpha\		Diary writing
$\geq$	Spelling	Identify initial and final	Orally spell VC and CVC	VC CVC CVCC CCVC	VC CVC CVCC CCVC	VC CVC CVCC CCVC	VC CVC CVCC CCVC
>		sounds Spell name	words by segmenting	words using known	words using known	words using known	words using known
			sounds. Spell surname	graphemes learnt so	graphemes learnt so	graphemes learnt	graphemes learnt
				far	far	so far	so far
	Skills Progression	To give meanings to the	Forms letters correctly.	Write words	Write words which	Write labels/phrases	Write simple phrases
		marks they make.		representing the sounds	are spelt phonetically.	representing the	and sentences using
				with a letter/letters.		sounds with a	recognisable letter
						letter/letters.	and sounds.

Mathematics

White Rose Block Number and Small sSeps		1 Match, sort Compare  1 Match objects  2 Match pictures & objects  3 Identify a set  4 Sort objects to a type  5 Explore sorting techniques  6 Create sorting rules  7 Compare amounts A2  Measure & Pattern  1 Compare size  2 Compare mass  3 Compare capacity  4 Explore simple patterns  5 Copy & continue simple patterns  6 Create simple patterns  A3 It's me, 1,2,3.  1 Find 1,2 3  2 Subitise 1,2,3 3 Represent  1,2,3  4 1 More  5 1 Less  6 Composition of 1,2,3	1 Identify & name circles & triangles 2 Compare circles & triangles 3 Shapes in the environment 4 Describe position A5 1,2,3,4,5 1 Find 4 and 5 2 Subitise 4 and 5 3 Represent 4 and 5 4 1More 5 1Less 6 Composition of 4 and 5 7 Composition of 1-5 A6 Shapes with 4 sides 1 Identify and name shapes with 4 sides 2 Combine shapes with 4 sides 3 Shapes in the environment 4 My day and night	Introduce zero 2 Find 0 to 5 3 Subitise 0 to 5 4 Represent 0 to 5 5 1More 6 1Less 7 Composition 8 Conceptual subitising to 5 Sp2 Mass & Capacity 1 Compare mass 2 Find a balance 3 Explore capacity 4 Compare capacity Sp3 Growing 6,7,8 1 Find 6,7,8 2 Represent 6,7,8 3 1More 4 1Less 5 Composition of 6,7,8 6 Make pairs-odd even 7 Double to 8 (find doubles) 8 Double to 8 (make doubles) 9 Combine 2 groups 10 Conceptual subitising	1 Explore length 2 Compare length 3 Explore height 4 Compare height 5 Talk about time 6 Order & sequence time Sp 5 Building 9 & 10 1 Find 9 & 10 2 Compare numbers to 10 3 Represent 9 and 10 4 Conceptual subitising to 10 5 1More 6 1Less 7 Composition to 10 8 Bonds to 10 (2parts) 9 Make arrangements of 10 10 Bonds to 10 (3parts) 11 Doubles to 10 (find a double) 12 Doubles to 10 (make a double) 13 Explore even and odd Sp 6 Explore 3D Shapes 1 Recognise & name 3D shape 2 Find 2D shapes in 3D shapes 3 Use 3D shapes for tasks 4 3D shapes in the environment 5 Identify	1 Build numbers beyond 10 (10-13) 2 Continue patterns beyond 10 (10-13) 3 Build numbers beyond 10(14-20) 4 Continue patterns beyond 10 (14-20) 5 Verbal counting beyond 20 6 Verbal counting patterns S2 How Many Now? 1 Add more 2 How many did I add? 3 Take away 4 How many did I take away? S3 Manipulate, Compose, Decompose 1 Select shapes for a purpose 2 Rotate shapes 3 Manipulate shapes 4 Explain shape arrangements 5 Compose shapes 6 Decompose shapes 7 Copy 2D shape pictures 8 Find 2D shapes within 3D shapes	1 Explore sharing 2 Sharing 3 Explore grouping 4 Grouping 5 Even and odd sharing 6 Play with and build doubles S5 Visualise, Build & Map 1 Identify units of repeating patterns 2 Create your own pattern rules 3 Explore your own pattern rules 4 Replicate and build scenes and constructions 5 Visualise from different positions 6 Describe positions 7 Give instructions to build 8 Explore mapping 9 Represent maps with models 10 Create own maps from similar places 11 Create own maps and plans from story situations S6 Make Connections 1 Deepening	
3					more complex patterns 7 Patterns in the environment		understanding 2 Patterns and relationships	
	Books	A Pair of Socks Big How to Count Rosie's Walk	Circle / Triangle/Square Witches 4 Night Anno's Counting book Monkey, Day Monkey	None the Number Balancing Act How many Flamingos /Kittens/Ducks	Ten Black Dots Ten Little Mice Nine ducks Nine Double the Ducks	20 Big Trucks in The Middle of the Street 1 is a snail 10 is a crab Mr Gumpy's outing	The Shrinking Mouse The Big Bug Follow that Map Dexter's Big Day Out	
ession	Number	Have a deep understanding of numbers 13.	Have a deep understanding of numbers 1 - 5.	Have a deep understanding of numbers 18.	Have a deep understanding of numbers 1 - 10	To revise number bonds to 5.	Know number bonds to 10 including doubling facts	
Skills Progression	Numerical pattern	Verbally say which group has more or less.	Compare equal and unequal groups.	Understand and explore the difference between odd and even numbers.	Add and subtract using number sentences.	Share quantities equally.	To be able to count beyond 30 and higher (100)	
Seasona	l changes Play a	nd explore outside in al	seasons and in different	weather. Observe li	ving things througho	ut the year. <b>Sound</b>	<u>Listen</u> to sounds	
outside	e and identify the	e source. Make sounds	Materials, including cha	nging materials Obse	erve, measure and re	cord how materials	s change when	

Sp1 Alive in 5 1

Sp 4 Length Height & Time

S1 to 20 & Beyond

S4 Sharing & Grouping

A1 Match, Sort Compare

A4 Circles and Triangles

heated and cooled



**Living Things and their** Science **Humans** <u>Plants</u> Animals, excluding Light Materials, including Describe people who are **Habitats Grow Plants** <u>Humans</u> Explore shadows changing materials familiar to them Learn Explore the plants in the Forces Name and describe Explore rainbows See Explore a range of animals that live in about how to take care of surrounding natural Explore how to change a simple electric materials, including different habitats. natural materials. themselves.environment how things work Explore circuit with bulb.

		Explore the animals in the	how the wind can move	Describe different	Earth and Space Learn	Make objects from
		surrounding natural environment	objects Explore how objects move in water	habitats Living things and their Habitats Explore plants and animals in a contrasting natural environment.	about the Earth, Sun, Moon, planets and stars Learn about space travel.	different materials, including natural materials. Compare how materials change over time and in different conditions
Geography	All Around Me Observe features in my school and village. Draw simple plans to represent features. Use maps to plan routes for fieldwork walks. Identify people in the community.		Our World Find the North and South Poles on a globe. Locate familiar countries on the globe. Relate these countries to the world map. Locate the equator.		Mapping Begin to draw features to scale. Draw from a bird's eye view. Give directions using left and right. Draw from both experience and imagination	
RE	1 God's World Children come to know that God loves each one always and at all times. They begin to hear about God's wonderful world.	2 God's Family Children hear the story of Christmas. They come to know that Mary is the mother of Jesus. They will be able to join in simple prayers and hymns.	3 Getting to Know Jesus Children come to know that Jesus is God the Father's Son. They come to appreciate friendship with Jesus. Children know that Jesus helps us to choose the good. They know that Jesus cured people who were ill.	4 Sorrow and Joy Children know that Jesus can help us to choose the good. They learn to take responsibility for choices and actions. They learn to say sorry. They learn to show care for one another.	5 New Life Children learn to show care for one another. They hear the story of Easter. They come to know that Sunday is a special day for the church family to come together to celebrate. Children experience praying with others as a celebration.	6 The Church Children experience that a church is a special place where God's People gather to pray. They come to know that Sunday is a special day for the Church family who come together to celebrate. They come to appreciate their friendship with Jesus through Baptism. Children will experience praying with others as a celebration. They will join in simple prayers and hymns.
History	I have changed? Listen to first hand evidence. Discuss their development from birth to school. Talk about their parents as children.		Dinosaurs – looking at the English fossil collector, dea who became known aroun discoveries she made in Ju the cliffs along the English the county of Dorset in Sou	ler, and palaeontologist Id the world for the rassic marine fossil beds in Channel at Lyme Regis in		
Explore the natural world	d around them by taking p	part in weekly forest schoo seaso	l and making observational change	ons and drawing pictur	es of animals and pla	nts. Looking at
The Meture!	To explore and ask	Understand the terms	Talk about features of	Make observations	Make observations	Know some
ス の World World	questions about the	same and different	the environment they are in and learn about	about animals	about plants discussing	important processes and

			People,	natural environment around them  Know about features of the immediate	know that there are many countries around the	the different environments.  Know that people around the world	discussing similarities and differences.  Know about people who help us within	similarities and differences.  To know that	changes in the natural world including states of matter.  To know that
			Cultural and Communities	environment.	world.	have different religions.	the local community.	people in other countries may speak different languages.	simple symbols are used to identify features on a map
			Past and Present	To know about their own life story and know they have changed.	To know some similarities and differences between things in the past and now.	Talk about the lives of people around them.	Talk about past and present events in their lives and what has been read to them	To know about the past through settings, characters.	To know about the past through settings, characters and events.
	Design	Design and Technology		Structures: Junk modelling In this unit, pupils explore and learn about various types of permanent and temporary join. They are encouraged to tinker using a combination of materials and joining techniques in the junk modelling area.	Cooking and nutrition: Soup In this unit, children explore the differences between fruits and vegetables using their senses (taste, texture, smell etc.). They listen to the story 'The best pumpkin soup' and discuss the key ingredients the characters used before developing a class-based vegetable soup recipe.		Structures: Boats In this unit, children explore what is meant by 'waterproof', 'floating' and 'sinking', then experiment and make predictions with various materials to carry out a series of tests. They learn about the different features of boats and ships before investigating their shape and structures to build their own.		Textiles: Bookmarks Pupils develop and practise threading and weaving techniques using various materials and objects. They look at the history of the bookmark from Victorian times versus modern-day styles. The pupils apply their knowledge and skills to design and sew their own bookmarks.
\ \ \	). K	Art and Design		Drawing Begin to use a	variety of drawing toolsUse	drawings to tell a storyl more accurate drawing	_	-Explore different text	ures -Begin to draw

	Drawing: Marvellous marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	Painting and mixed media: Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	Sculpture and 3D: Creation station Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.	Craft and design: Let's get crafty  Developing cutting, threading, joining and folding skills through fun, creative craft projects.	Seasonal crafts  A craft for each season, including Easter and Christmas.	
Creating with Mater Skill Progression	rials Experiment mixing with colours.	Experiment with different textures. Safely explore	Safely explore different techniques for joining materials.	Make props and costumes for different role play scenarios.	Explore and use a variety of artistic effects to express their ideas and feelings.	To share creations, talk about process and evaluate their work.
Music - Kapow	Exploring Sound Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.	Celebration music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.	Music and Movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Musical Stories A unit based on traditional children's tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.	Transport Using our voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.	Big Band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
Story telling Skills Progression	Relate a collection of unrelated ideas. No cohesive links (e.g. and, then) are used	Start to link story elements together. There is a central character, topic or setting. Tends to be a basic description of event with no causal or time links	Stories contain a central character, topic or setting. They may include emerging story structure elements and will often discuss a character's emotion and expressions. basic joining words to link ideas may be used (e.g. and then).	The story is a sequence of events which are linked logically or with a cause-effect relationship. The story is related from one part to the next, but not from beginning to end. The child may now use joining words such as but and because.	Stories contain a central character and a logical sequence of events. Stories have a cause and effect or temporal (time) relationship, but the plot does not show the attributes or the motivations of the characters. Endings may be abrupt.	Stories focus on an incident. There is a true plot, character development and sequence of events. The problem in the story is resolved in the end.
Being Imaginative and Expressive Skills Progress	Sing and perform nursery rhymes.	Experiment with different instruments and their sounds.	Create narratives based around stories.	Move in time to the music.	Play an instrument following a musical pattern.	Invent their own narratives, stories and poems